

'Dear Green Place' is project that investigates Glasgow's poor health and other serious social issues within Scotland. My aim was to create a collection of desirable objects that would hold shocking information about the subject. I was interested in how Glasgow is perceived by tourists who come to visit the place and stay here for a few days. Not knowing enough about real problems within the city, the first impression is really good: city with style! My intention was to explore this contrast. Playing around with daily life objects and accessories has let me visualise the hidden dark side of Glasgow. I have chosen to use luxury materials like silk, silver and pearls to create these objects. I believe that the choice of materials has played an important role in the production of final pieces.

All products were packaged in black boxes with black sleeve and letterpressed words 'Dear Green Place' in silver. Once the sleeve is removed the lid of the box with 'Glasgow Smile' - a scar - is being revealed.







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The design of scarves is based on the combination of statistical facts of Glasgow's poor health and other serious social issues within the city.

Beehive Corner Boys, Black Diamond Boys, Cheeky Forty, Den Toi, Norman Conks, South Side Stickers – names of Glasgow gangs from the most deprived areas.

Materials: Digital print on silk





Both rings have engravings which are different from what one would usually find on a ring. 'Just for today' and 'Clean & Serene' are the most common phrases used in addiction program meetings. Random positioning of pearls was chosen to indicate the unpredictable nature of drugs.

Materials used: Silver & Pearls





The idea of turning chips – one of the most popular foods in Glasgow – into tie clips arrived from the binge drinking problem in Glasgow. Drunk people eating chips at 4am in the morning is a common sight in Glasgow during weekend.

Materials used: Silver







Shirt with 'Disco Biscuit' buttons

Shirt buttons are silver ecstasy pills (still the most popular drug in Glasgow). Usually hidden inside drug dealers pockets, these silver pills are exposed on the surface of the shirt. Spaces between buttons were incrementally spaced to reflect the process of the drug dissolving inside the body.

Disco Biscuits - street name for ecstasy pills.

Materials used: Cotton & Silver



Syringe USB stick

The idea of syringe was chose in order to reflect the serious heroin problem within Glasgow city. The image of the syringe maintains negative asocations because it is usually used to inject intravenous drugs.

Materials used: Silver



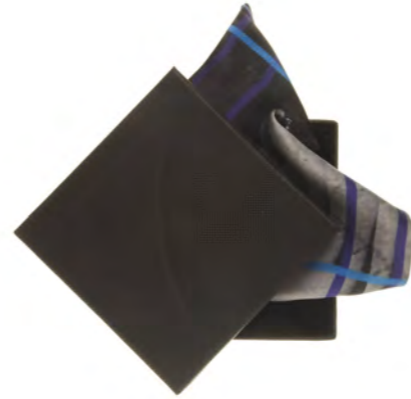
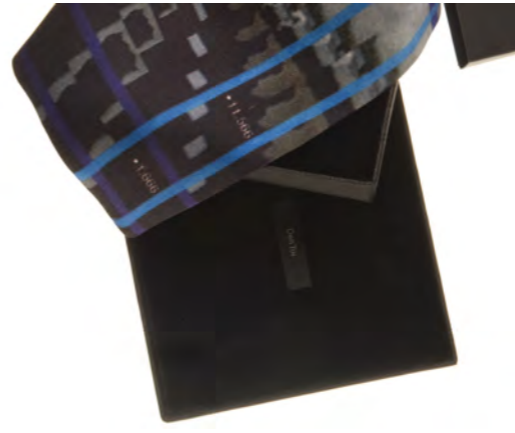
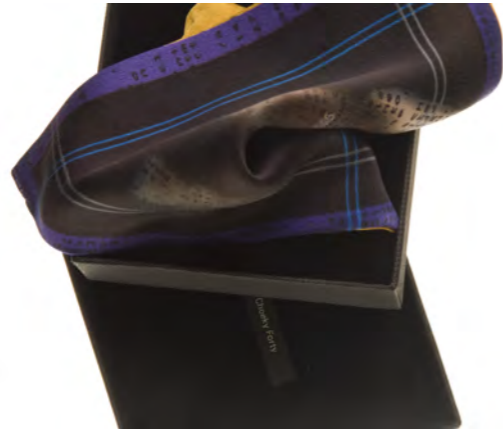
This luxury silver necklace reflects the continuing popularity of cocaine in Glasgow. The straw can be used to snort the drug, whilst 'Clean & Serene' is a phrase that is used in drug addiction meetings to remind the users of how long they have stayed away from drugs.

The real thing - a street name for cocaine.

Materials used: Silver











The design of the bracelet arrived from the idea of electronic criminal tags. Electronically tagged criminals have to be home by 7pm every evening and stay there until the morning in order to prevent night-time crimes. Therefore, the bracelet was intended to look like a watch indicating 7pm. In this way the idea of different perceptions of time was expressed through a luxury object set in a criminal context.

... no more night-time burglaries... - the phrase used when introducing the advantages of electronic criminal tagging.

Materials used: Silver, pearls, Onyx